



trAce Roadshow 2004

<http://writersforthefuture.com/>

Featuring trAce's Digital Writer-in-Residence **Tim Wright** accompanied by guest new media writers, and introducing:

IN SEARCH OF OLDTON

A chance for all to contribute to a new digital literature project

Between March and July 2004, trAce Digital Writer-in-Residence Tim Wright will travel throughout the UK, working with the people he meets to piece together the mystery of what happened to Oldton, his childhood town. Do you have any information which might help?

If you don't know what new media writing is, now is the time to find out.

The trAce Roadshow is the first-ever tour by new media writers working with the largest online community of writers in the world. We'll be showing new works, highlighting best practice and demonstrating how to get started as a digital writer.

Don't worry about the technology – we'll bring it with us.

We have our own laptop, data projector and associated kit. Promoters need only supply a couple of electric points, a projection screen, and a lively audience. (A PA system may be required, depending on the venue).

BOOKING

Limited availability so please book early

The standard roadshow presentation is 90 minutes long with no interval. It will be available on selected dates from April – July 2004 within the UK only. The Roadshow is part of Writers for the Future and can be offered at very reasonable rates with appearances by two or more artists. Please contact Catherine Gillam at catherine.gillam@ntu.ac.uk. Tel 0115 8483533 to discuss requirements.

WORKSHOPS

Hands-on workshops are also available on request. We'd require a computer resource room with access to the internet and a projection screen.

Writers for the Future, trAce, Nottingham Trent University, Clifton Lane, Nottingham NG11 8NS
Writers for the Future at the trAce Online Writing Centre is funded by NESTA to explore innovative ways of writing using the internet and provides criteria for best practice in the emerging genre of new media writing.



IN SEARCH OF OLDTON

“Oldton has disappeared. There is no reference to it on any map, no archive material, no history or personal testimony from local citizens. Oldton has been obliterated, and so too has my childhood.”



In an attempt to recover and explore characters and events from a bygone pre-digital age, Tim Wright wants to work with as many people as possible to gather fragmentary **digital** evidence of Oldton's existence.

Over the coming months Tim will use these fragments to build up a map of his lost town, and tell the story of its demise and disappearance. Through texts, pictures, videos and oral testimony, Tim and the people he meets will build up a digital archive of remembrances, tributes to numerous places and situations left behind.

In Search of Oldton is Tim's attempt to use other people's digital documentary in order to recapture and re-invent his own personal history, as well as demonstrate how digital technology can play tricks with our past.

Tim Wright has worked in new media as a writer since 1994. He was lead writer on two BAFTA-winning interactive projects - comedy self help disk MindGym and web & email drama Online Caroline, as well as scripting the lunatic web 'holiday' Mount Kristos and the absurd virtual gift-giving service IT3C.

<http://www.writersforthefuture.com/view>

<http://timwright.typepad.com/inresidence>